

This learning exercise and imbedded artwork is intended for educational purposes only and should only be used by teachers, faculty, and school administrators.

Artists V. Hate: Standing Up for Humanity

Artists v. Hate Program and Competition: Overview

The inaugural youth *Artists v. Hate: Standing Up for Humanity* is a joint effort between the Office of the Attorney General and the D.C.-based nonprofit Project Create. Art has been used throughout history to record events, build community, shape culture, cultivate imagination, raise critical consciousness and motivate individuals to promote social change. In a time of increased awareness of social and racial injustice and a desire to impact change, creating art is a way to express oneself, to heal, to inspire, to transform, and to imagine a future with lasting peace and free of hatred. We want to provide youth with the tools needed to use art to express themselves, raise awareness, and promote the positive social changes they want to see. Teachers and faculty are key to helping youth realize this potential and we have created a learning exercise for teachers to do with their students before or after watching the kickoff event.

Artists V. Hate: Learning Exercise

- 1) Before reviewing the art, ask yourself or your students:
 - Why do people create art? What is the purpose of art?
 - What types of art can you think of?
 - What is hate? What is justice? What is peace?
 - What do these words look like when they are conveyed via art?

- 2) View the selected art:
 - A. Protest Art in Washington D.C.
 - B. Stop Telling Women to Smile
 - C. All Hands On Deck
 - D. The Migration Series
 - E. NAMES Project AIDS Memorial Quilt

- 3) After reviewing the art, ask your students:
 - What did you experience while reviewing this art?
 - What did you see?
 - Did you feel a certain way reviewing it?
 - Did you think a certain way reviewing it?
 - What racial or social justice issue does the art bring awareness to?
 - What message do you think the artist is trying to convey?
 - Who do you think they are trying to convey this message to?

- 4) Click on links after each short description to read a detailed overview of the selected art:
 - A. Protest Art in Washington D.C.
 - B. Stop Telling Women to Smile
 - C. All Hands On Deck

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- D. The Migration Series
- E. NAMES Project AIDS Memorial Quilt

5) After reviewing the background material, ask yourself or your students:

- Does anything surprise you about what you read?
- Does it change your perception of the art?
- Does it make you think differently about the racial or social justice issue the artist conveyed?
- How do you think art can be used to change perceptions on a key issue in our society?

IMAGES

A: Stop Telling Women to Smile / BY TATYANA FAZLALIZADEH



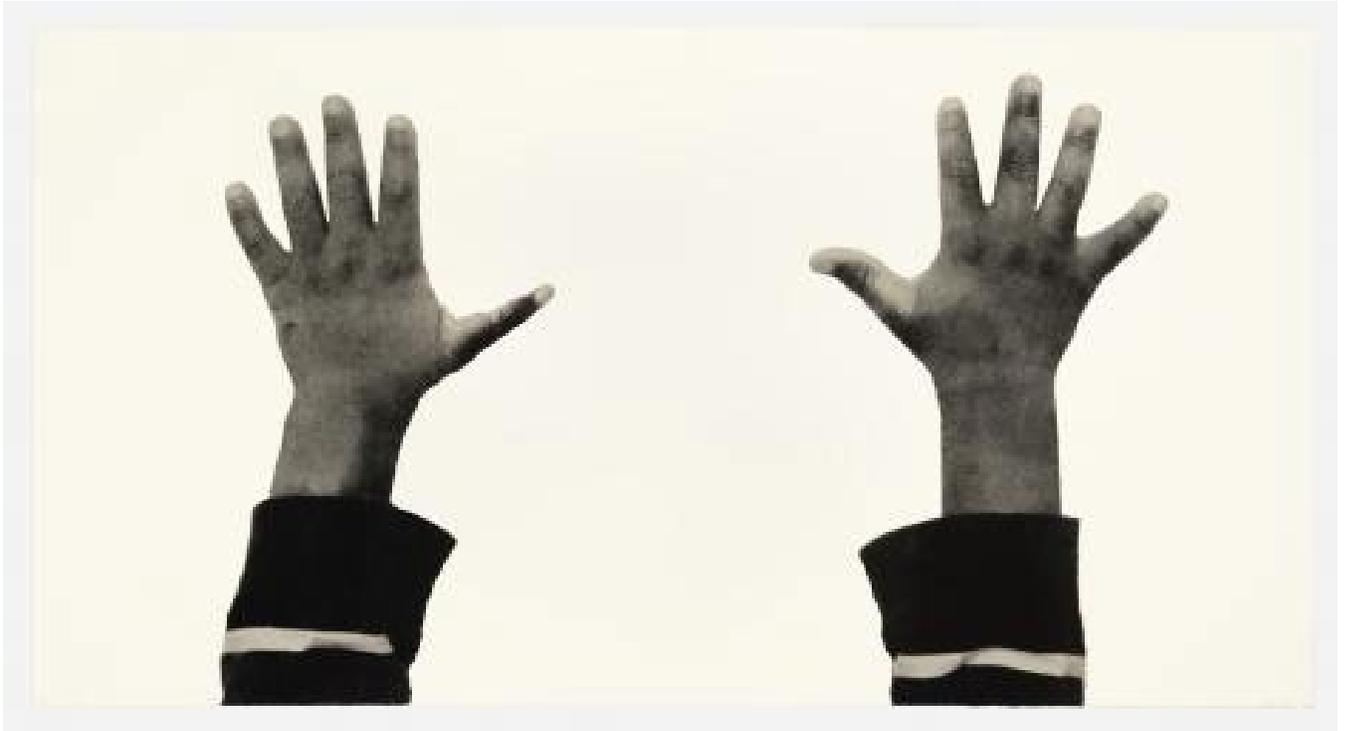
I SHOULD NOT FEEL
UNSAFE
WHEN I GO OUTSIDE



YOU CAN KEEP
YOUR THOUGHTS ON MY
BODY
TO YOURSELF

B: All Hands On Deck / BY DAMON DAVIS

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C: The Migration Series / BY JACOB LAWRENCE



D: NAMES Project AIDS Memorial Quilt

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DESCRIPTIONS

A: DESCRIPTION: Stop Telling Women to Smile / BY TATYANA FAZLALIZADEH

In *Stop Telling Women to Smile*, Fazlalizadeh addresses gender-based street harassment by placing drawn portraits of women, composed with captions that speak directly to offenders, outside in public spaces. It was born out of the idea that street art can be an impactful tool for tackling street harassment. This is an ongoing traveling series that started in Brooklyn, NY, and is now global. These are two of many images from this series. For a detailed overview, please click [here](#).

B: DESCRIPTION: All Hands On Deck / BY DAMON DAVIS

In *All Hands On Deck*, Davis photographed individuals in Ferguson, Missouri, with their “hands up,” recalling the gesture of Michael Brown before his death, and transforming it into a powerful symbol of peaceful protest. This is one of many images from this series. For a detailed overview, please click [here](#).

C: DESCRIPTION: The Migration Series / BY JACOB LAWRENCE

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In *The Migration Series*, Lawrence painted a 60-panel series portraying the Great Migration, the flight of over a million African Americans from the rural South to the industrial North following the outbreak of World War I. This is one of many images from this series. For a detailed overview, please click [here](#).

D: DESCRIPTION: NAMES Project AIDS Memorial Quilt

The NAMES Project AIDS Memorial Quilt is the largest ongoing community folk art project in the world. In 1987 the gay rights activist Cleve Jones created the first panel to honor those who had lost their lives to AIDS and launched the NAMES Project Foundation. Shortly thereafter, people from all over the US were sending patches. The Quilt was displayed on the National Mall in 1987 during the National March on Washington for Lesbian and Gay Rights. Shortly thereafter, the Quilt toured the country and Quilt organizers travelled to eight countries to mark the first World AIDS Day in 1988. Many countries launched similar commemorative projects. Cleve Jones, Mike Smith and the NAMES Project Foundation were nominated for the 1989 Nobel Peace Prize in recognition of the global impact of the Quilt. For a detailed overview, please click [here](#).